

ANOUCK LEPERE

Anouck Lepere has made a huge impression on the fashion industry since her first appearance on the runway. She had been studying architecture in Antwerp, when fashion designers **Dries Van Noten** and **Walter Van Beirendonck** put her into their Paris shows. Her versatility and unique look capture a new spirit of adventure and glamour with a distinct alternative streak. She was named a face of the new wave of models and fashion photographer, **Mario Testino** said “Anouck Lepere is most likely to set the world on fire”.

Anouck works consistently with such top fashion photographers as **Steven Meisel, Mario Testino, Patrick Demarchelier, Steven Klein, Craig McDean, Michael Thompson, Inez & Vinoodh, Greg Kadel, Paolo Roversi, Peter Lindbergh, Nick Knight, Regan Cameron, and Carter Smith**. She has graced the covers and inside pages of the industries most respected magazines, including **Vogue** (American, French, Italian, British, & Japanese), **Harpers Bazaar, W, Numero, V, i-D, 10, and Marie Claire**.

Anouck has appeared in major advertising campaigns for **Escada, Valentino, Ferragamo, Ungaro, Moschino, Cerrutti, Hugo Boss, Missoni, CK, Sportmax, Tse, Louis Vuitton, Versus, DKNY, Prada, Club Monaco, Tommy Hilfiger, H&M, Tiffany & Co., Blumarine, Carolina Herrera, Levi's, the Gap, Shiseido, Jimmy Choo, and Marc Jacobs**. She was also the face of **Hugo Boss's** fragrance, **Hugo Red & Chanel's Coco**.

In addition to modeling, Anouck has designed multiple collections of jewelry. She also enjoys traveling and exploring the architecture of cities around the world. She especially loves the buildings of New York City.